

Katherine Goldman

<http://www.katherinegoldman.com>

klgoldman@gmail.com

Hair: Black

Eyes: Brown

Height: 5'1"

Weight: 122lb

Voice: Soprano (E6), high belt (E5)

THEATRE

All Shook Up	Natalie	Foothill Music Theater, Milissa Carey
Anything Goes	Erma	Broadway By the Bay, Michael Ryken
Les Misérables	Cosette	South Bay Musical Theater, Jay Manley
A Little Night Music	Anne	Lyric Theater of San Jose, Kim Saunders
Spider Baby (<i>international tour</i>)	Ann	AFS Entertainment, Helen Acosta
The Last 5 Years	Cathy (<i>perf U/S</i>)	i.e. Presents, Nancy McClymont
The Little Mermaid	Aquata	Pacific Coast Rep. Theater, David Judson
Sunday in the Park with George	Celeste 1	Foothill Music Theater, Milissa Carey
South Pacific	Dinah/Lead Nurse/McGregor	Pacific Coast Rep. Theater, Joy Sherratt
Mame	Gloria Upson/Ensemble	Hillbarn Theatre, Bill Starr
Monty Python's SPAMALOT	Ensemble	City Lights Theater Co, Jeffrey Bracco

THEATRE FOR YOUNG AUDIENCES

Crocodile Junction	Various	Bay Area Children's Theater, Elana Isaacs
Miss Nelson is Missing!	Allison	California Theatre Center, Will Huddleston
Charlotte's Web	Fern/Goose	California Theatre Center, Terri Hilton
The Elves and the Shoemaker	Holly the Elf	California Theatre Center, Gayle Cornelison
The Canterville Ghost	Virginia Otis	California Theatre Center, Ben Brotzman
Harry the Dirty Dog	Girl	California Theatre Center, Will Huddleston

READINGS/COLLEGIATE

The Alcestaid	Greek Chorus	USC, Jason Robert Brown (Dir/Composer)
22-22-22 (staged reading)	Ashley (lead)	New Musical Theatre of SF, Anne Doherty
Urinetown (Graduate Directing Project)	Hope	Emerson College, Nick Malakhov
She Loves Me (Graduate Project)	Ilona Ritter	Emerson College, Vincent Ratsavong
Sunday on the Rocks (Graduate Project)	Gayle	Emerson College, Jessica Emerson
Bat Boy	Mayor Maggie	USC, Dan Fishbach
Company	Kathy	USC, Dan Fishbach
Kate Hawley's Cinderella	Cinderella	Peninsula Youth Theatre, Dexter Fidler
Cats	Grizabella	Peninsula Youth Theatre, Dexter Fidler

MUSIC

Lord of the Rings Live to Projection	Conductor: Shih-Hung Young	Symphony Silicon Valley Chorale
Oh What a Beautiful Evening (soloist)	Director: Milissa Carey	Foothill Music Theatre
Round One Cabaret (lead vocalist)	Director: Ann Doherty	New Musical Theater of SF
USC's Concert Choir (soloist)	Conductor: Dr. Christian Grases	USC Thornton School of Music

TRAINING

University of Southern California, BA Theatre 2011	Ballet (4 years)
CAP21's Summer Professional Program 2009	Jazz Dance (4 years)
ComedySportz San Jose, Improv I and II	Tap Dance (2 years)
ImprovBoston, Improv 101	

SPECIAL SKILLS: NY dialect, sight reading, *a cappella* singing, CA Drivers License, great with children