

Katherine Goldman

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<http://www.katherinegoldman.com>

EDUCATION

Emerson College

Master of Arts in Theatre Education (*May 2018*)
MA Initial Licensure, Teacher of Theater at All Levels (*anticipated Jan 2018*)

University of Southern California Bachelor of Arts in Theatre '11 (*graduated magna cum laude*)
emphasis in Musical Theatre performance and theatre education

TEACHING EXPERIENCE

Wellesley Middle School, Wellesley MA

Fall 2017

Student Teacher

- Student teacher for 6th-8th grade, with 150+ students
- Lead a playmaking process for 8th grade drama students
- Taught and planned units on improvisation, characterization, script analysis, stage directions, and theater history

ArtsEmerson, Boston, MA

Fall 2016 - present

Teaching Artist

- Worked with Boston community members to promote theatre literacy and community for ArtsEmerson productions of *Mala*, *Beauty Queen of Leenane*, and *Kiss*
- Lead play readings, incorporating elements of script analysis, dramaturgy, and theatre know-how
- Directed participants in a short public reading of the play

Starting Arts, San Jose, CA

2014- 2016

Teaching Artist

- Taught drama, music, and dance residencies in public schools, grades TK-4th, ranging from 6- to 14-weeks
 - Drama topics: voice, movement, improvisation, theater history, and mask work
 - Music topics: music theory, famous composers, and vocal technique
 - Dance topics: classic performance, cultural dances, creative movement and choreography
- Directed 5+ musicals for elementary school students (see directing resume for details)
- Choreographed 10+ musicals for elementary and middle schools (see directing resume for details)

Portola Valley Theater Conservatory, Portola Valley, CA

2015-2016

Teaching Artist

- Directed *Dear Edwina, Jr*, 1st-8th grade
- Choreographed *A Year with Frog and Toad, Jr* and *Annie KIDS* for actors, ages 6-11
- Lead acting and musical theater classes for students, ages 5-11.
 - Taught music, choreographed dances, wrote scenes, lead games and designed crafts.

CLAP Arts, San Jose, CA

2013 – 2014

Teaching Artist

- Taught dance classes to preschoolers, ages 2-5: tap/ballet, creative movement, and tumbling.
 - All classes concluded in a springtime recital
- Lead after-school classes and weekly summer camps in theater, dance, and visual arts

Peninsula Youth Theatre, Mountain View, CA

2009 – 2016

Teaching Artist

- Director and Lead Teacher for *Theater in the Park* camps, ages 6-13
- Taught classes in acting, improvisation, movement, and voice

WORK EXPERIENCE

Emerson College, Boston MA

Fall 2016 – present

- *High School Drama Festival Producer*: produced Emerson's HSDF: a non-competitive theatre festival for high school students. Found and trained student volunteers, worked with schools, Emerson production management, and graduate volunteers to create an inclusive, efficient festival
 - Implemented social media tie-ins and restructured final ceremonies to give students the opportunity to respond to each other's work in a creative, celebratory way
- *Theatre Education Faculty Assistant*: assists Robert Colby, head of the Theatre Education Graduate program, on a variety of administrative tasks
- *Theatre Education Graduate Association (TEGA) Board Member*
 - Ran TEGA Fest, a 3-day theatre education festival dedicated to collaboration and sharing knowledge
 - Handled administrative tasks and interactions between TEGA and the Performing Arts department
 - Planned social events and represented TEGA to potential graduate students
- *Big E Leader*: mentored incoming graduate students and was the lead representative for other Big E mentors within the theatre education graduate program

ImprovBoston, Cambridge MA

Spring 2017-present

House Manager

- Run the front of house for ImprovBoston performances
- Handles concessions, ticketing, and ushering needs as necessary

Dragon Theatre Productions, Redwood City, CA

2013-2015

Box Office Manager

- Responsible for all individual and group ticketing needs. Built and modified events and season packages through Vendini and Goldstar
- Hired front-of-house staff, created training materials and managed the box office/house management team. Recruited and trained concessions volunteers

California Theatre Center, Sunnyvale, CA

2012 - 2013

Actor, Teaching Artist, and Company Member

- Performed in five Theater for Young Audiences touring productions, traveling throughout the West Coast for thousands of school children
- Taught Voice and Speech in conservatory with students ages 8-13. Vocal directed musicals and lead musical theatre camps
- Worked as the Administrative Director at a three-week theatre conservatory, responsible for all day-to-day administrative issues. Liaison between the parents and the administrative office and kept in daily communication between the site and the education director.

California Shakespeare Theater, Berkeley CA

2011

- *Education Management Intern*: responsible for administrative tasks for student matinees and summer camps
- *Box Office Associate*: Ticketing services using Theatre Manager: ticket sales and exchanges, processing donations, and customer service

SKILLS

- Adult/pediatric/infant CPR/AED/First Aid through American Red Cross
- Ticketing programs: Vendini, Eventbrite, Goldstar, TheaterManager
- Massachusetts Crowd Manager and TIPS alcohol-training certified
- General computer knowledge: Microsoft Office (Word, Excel, and Powerpoint), Google Drive, basic web design, social media skills, Windows and Macintosh computers
- California driver's license