

Katherine Goldman

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<http://www.katherinegoldman.com>

EDUCATION

Emerson College

MA Theatre Education, Theatre and Education Track (*expected May '18*)
Initial Licensure in Massachusetts as a Teacher of Theater, K-12 (*expected Jan '18*)

University of Southern California

BA Theatre '11 (*graduated magna cum laude*)
emphasis in Musical Theatre performance and theatre education

TEACHING EXPERIENCE

Wellesley Middle School, Wellesley MA

August – December 2017

Student Teacher

- Student teacher for 6th-8th grade, with 150+ students
- Lead a playmaking process for 8th grade drama students
- Taught and planned units on improvisation, characterization, script analysis, stage directions, and theater history

ArtsEmerson, Boston, MA

September 2016 - present

Teaching Artist

- Worked with Boston community members to promote theatre literacy and community for ArtsEmerson productions of *Mala*, *Beauty Queen of Leenane*, and *Kiss*
- Lead play readings, incorporating elements of script analysis, dramaturgy, and theatre know-how
- Directed participants in a short public reading of the play

Starting Arts, San Jose, CA

January 2014-May 2016

Teaching Artist

- Taught drama, music, and dance residencies in public schools, grades TK-4th, ranging from 6- to 14- weeks
 - Drama topics: voice, movement, improvisation, theater history, and mask work
 - Music topics: music theory, famous composers, and vocal technique
 - Dance topics: classic performance, cultural dances, creative movement and choreography
- Directed 5+ musicals for elementary school students (see directing resume for details)
- Choreographed 10+ musicals for elementary and middle schools (see directing resume for details)

Portola Valley Theater Conservatory, Portola Valley, CA

Summers '15-'16

Teaching Artist

- Directed *Dear Edwina, Jr*, 1st-8th grade
- Choreographed *A Year with Frog and Toad, Jr* and *Annie KIDS* for actors, ages 6-11
- Lead acting and musical theater classes for students, ages 5-11.
 - Taught music, choreographed dances, wrote scenes, lead games and designed crafts.

CLAP Arts, San Jose, CA

April '13 – Aug. '14

Teaching Artist

- Taught dance classes to preschoolers, ages 2-5: tap/ballet, creative movement, and tumbling.
 - All classes concluded in a springtime recital
- Lead after-school classes and weekly summer camps in theater, dance, and visual arts

Peninsula Youth Theatre, Mountain View, CA

Summers '09 – '16

Teaching Artist

- Director and Lead Teacher for *Theater in the Park* camps, ages 6-13.
- Taught classes in acting, improvisation, movement, and voice.

WORK EXPERIENCE

Emerson College, Boston MA

Nov '16 – present

- *Theatre Education Graduate Assistant*: assist the head of the Theatre Education Graduate program on administrative tasks
- *High School Drama Festival Coordinator*: coordinate Emerson's HSDF: a non-competitive theatre festival for high school students. Found and trained student volunteers, worked with schools and Emerson staff to run the day smoothly
- *Theatre Education Graduate Association (TEGA) Board Member*
- *Big E Mentor* for incoming graduate students

ImprovBoston, Cambridge MA

May '17-present

House Manager

- Run the front of house for ImprovBoston performances. Handles concessions, ticketing, and ushering needs as necessary. Represent IB to all artists and guests

Dragon Theatre Productions, Redwood City, CA

Aug. '13 - May '15

Box Office Manager

- Responsible for all individual and group ticketing needs. Built and modified events and season packages through Vendini and Goldstar,
- Hired front-of-house staff, created training materials and managed the box office/house management team. Recruited and trained concessions volunteers

California Theatre Center, Sunnyvale, CA

April '12 - May '13

Actor, Teaching Artist, and Company Member

- Performed in five Theater for Young Audiences touring productions, traveling throughout the West Coast for thousands of school children
- Taught Voice and Speech in conservatory with students ages 8-13. Vocal directed musicals and lead musical theatre camps
- Worked as the Administrative Director at a three-week theatre conservatory, responsible for all day-to-day administrative issues. Liaison between the parents and the administrative office and kept in daily communication between the site and the education director.
- Raised over \$2200 dollars through phone calls and email to CTC patrons and families during CTC's annual Membership Drive

California Shakespeare Theater, Berkeley CA

May – November '11

- *Education Management Intern*
 - Coordinated pre- and post-show workshops for student matinees of Taming of the Shrew.
 - Edited arts integration education packets for teachers and students
 - Created administrative materials for four sessions of summer camps, using programs such as Theatre Manager and CAMPWISE
- *Box Office Associate*
 - Ticketing services using Theatre Manager: ticket sales and exchanges, processing donations, and customer service

SKILLS

- Adult/pediatric/infant CPR/AED/First Aid through American Red Cross
- Ticketing programs: Vendini, Eventbrite, Goldstar, TheaterManager
- Massachusetts Crowd Manager and TIPS alcohol-training certified
- General computer knowledge: Microsoft Office (Word, Excel, and Powerpoint), Google Drive, Windows and Macintosh computers
- California driver's license